



THERE'S NO TASTE LIKE HOME

PRINT Shot List DAY 1: Nov 4

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8am - 9am: Load in props, EQ, bread. Sanitize all items loaded.

9am - 9:30am: staggered crew check-in, temperature check, waiver sign off and best practices review with Producer

9am: Breakfast arrives: Cinq Catering individual boxes with hardboiled eggs, fruits and pastry. Coffee to be ordered through Producer only. No self serve area use to limit contact.

9:30am: set up and testing of zoom system to client and EP

9:30am: prep **shot 1 Pantry Pin Sandwich: Pintrest Static asset 1**

10:00am: shoot with agency feedback in real time (hold down spacebar to talk)

10:15 - 10:45am: client feedback or approval (begin prepping **shot 2 Leftovers Sandwich 1: GIF build**)

10:45am - 11am: final feedback addressed (or move on if approved)

11am: wrap shot 1

11am: final prep **shot 2 Leftovers Sandwich 1: GIF build**

11:15am: shoot with agency feedback in real time

11:30am 11:45am: client feedback or approval (begin prepping **shot 3 Leftovers Sandwich 2: GIF build**)

11:45am - 12pm: final feedback addressed (or move on if approved)

12pm: wrap shot 2

12pm: LUNCH ARRIVES Cinq catering

12:30pm: final prep **shot 3 Leftovers Sandwich 2: GIF build**

12:45pm: shoot with agency feedback in real time

1pm - 1:15pm: client feedback or approval (begin prepping **shot 4 Leftovers Sandwich 3: GIF build**)

1:30pm - 1:45pm: final feedback addressed (or move on if approved)

1:45pm: wrap shot 3

2pm: final prep **shot 4 Leftovers Sandwich 3: GIF build**

2:15pm: shoot with agency feedback in real time

2:30pm - 2:45pm: client feedback or approval (begin prepping **shot 5 Hearty White pack shot: For leftovers and OOH**)

2:45pm - 3pm: final feedback addressed (or move on if approved)

3pm: wrap shot 4

3pm: final prep **shot 5 Hearty White pack shot: For leftovers and OOH**

3:15pm: shoot with agency feedback in real time

3:30pm - 3:45pm: client feedback or approval (begin prepping **shot 6 Work from Home**)

3:45pm - 4pm: final feedback addressed (or move on if approved)

4pm: wrap shot 5

4:15pm: final prep **shot 6 Work from Home**

4:30pm: shoot with agency feedback in real time

4:45pm - 5pm: client feedback or approval

5:15pm - 5:30pm: final feedback or approval (begin wrap)

6pm: out of studio